



Biography - Irene Taylor

Irene Taylor has worked in the field of graphic arts for most of her life.

Beginning with part-time work at a newspaper and a print shop, she later worked as a commercial artist for a technical college, eventually moving into teaching at Milwaukee Area Technical College and Lakeshore Technical College.

Fine-art painting was always enjoyed; however, it didn't become a main focus until a few years ago.

Irene holds degrees in Adult Education as well as Training and Development from UW Stout, including a Bachelor's and Master's Degree. She also holds a degree in Commercial Art and a certificate in Web Design.

While graphic arts and fine arts seem worlds apart to many, the similarities in layout, design, creativity, competition and experimentation touch both. Using the artistic license to place a tree in a landscape creation pulls out similar senses as placing a block of text in a magazine spread. Using digital software is also both as creative and problem solving as choosing the right brush. How does one make a living at art? Ask me.

Curriculum Vitae - Irene Taylor

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Education

Associate in Arts – Commercial Art
Milwaukee Area Technical College

Certificate in Web Design
UW Milwaukee

Bachelor in Arts – Adult Education
UW Stout

Master in Arts – Training
UW Stout

Art Activity

Summer workshops for children – Milwaukee Recreation Programs

Commissioned photography and commercial art assignments

Portrait commissions for people and animals

Instructor for Kids Academy – cartooning, Lakeshore Technical College

Artist in Residence for 1 year in Port Washington, WI

Coordination of “Paint the Market” program in Port Washington, WI

Children’s face painting at The Corners Day of the Dead activities

Various children’s education/craft activities with Pewaukee Area Arts Council

Webmaster duties for Pewaukee Area Arts Council

Group exhibition at WCTC Workforce Development Center and Delafield Library

Retired full-time Graphic & Web Design instructor for Lakeshore Technical College

Judging for Helen Farnsworth Mears competitions

Private drawing and painting lessons

Image List – Irene Taylor

From the “Lunch Stories” collection created as part of the “30 Paintings in 30 Days” Challenge from Pewaukee Area Arts Council. Each of the 30 watercolors have to do with some form of lunch.

1. *Loaf and Jug Decision Makers*, 2019, Watercolor, 11x14
2. *Grimaldi Pizza Break*, 2019, Watercolor, 9 x 9
3. *Barb’s Soup and Toast*, 2019, Watercolor, 7 x 9
4. *Ham Sandwich*, 2019, Watercolor, 7 x 9
5. *Brandon’s Catch*, 2019, Watercolor, 7 x 9
6. *Lunch on the Go*, 2019, Watercolor, 7 x 9
7. *New Daddy*, 2019, Watercolor, 7 x 9
8. *Golden Girl*, 2019, Watercolor, 7 x 9
9. *Green Eyes*, 2019, Watercolor, 7 x 9
10. *New York Lunch*, 2019, Watercolor, 11 x 14

Artists Statement

Irene Taylor

I have always found great joy in working in the arts. I have often told my students that it isn't always the finished product that gives you the most satisfaction.

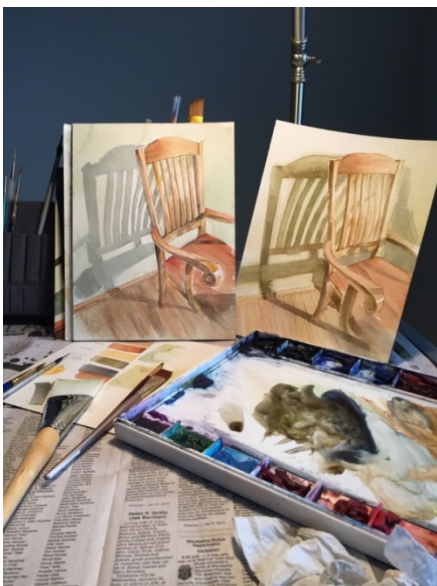
It is the process of finding a solution that makes it educational and brings self-fulfillment. We need to enjoy the ride.

Whether you prefer to work in solitude with your own music and your own surroundings, or you mix it up by working with a group in a

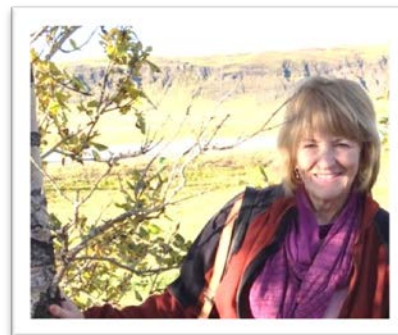
studio or class, it is, as they say, the journey.

I have had the good fortune to enjoy many facets of the world of graphics. From getting paid to paint metal replica saxophones for light poles in Grafton to painting "Day of the Dead" designs on children's faces at The Corners, there is always something brewing.

Presenting layouts and logo designs to a customer, burning the midnight oil while on an artistic journey, turning in your framed art for the show, or submitting the final version for the competition...it's all good. And it's a wonderful thing to do.



Versions 1 and 2 of "Emotv Chair"





IRENE TAYLOR

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EXPERIENCE

7/2000 – 12/2012

LTC – Lakeshore Technical College

Cleveland, WI

Instructor in Graphic and Web Design Program/Administrative Professionals Program

Used advanced graphic design knowledge to instruct courses such as Design Fundamentals, Typography, Illustrator, Photoshop, InDesign, Training, Acrobat Professional, and more program-specific courses. Retired from full time teaching in 2012, taught part-time online for 3 years after.

1/1986 – 7/2000

MATC – Milwaukee Area Technical College

West Allis, WI

Media Specialist

Provided computer, AV, distance education, marketing, recruitment, and graphic support. Also taught part-time evening courses in Windows, Presentations, and Illustrator.

5/1995 – 9/1995

JP Contracting

Brookfield, WI

Photographer on contract position for Historical Society of Wisconsin

Assisted in cataloging, photographing, videotaping, and presenting data for internments at mausoleum.

5/1994 – 9/1994

Sells Printing

New Berlin, WI

Event Planner

Coordinated details for 75th Anniversary Celebration for customer showing. Promotional materials, invitations, open house details, framing, and tour guide duties.

1/1985 – 1/1986

The Write Idea

Franklin, WI

Artist

Assisted with production of mail order business items.

6/1980 – 8/1986

Graphic Design Printing Services

West Allis, WI

Prepress and Graphic Services

Typesetting, proofreading, darkroom work, front counter customer service, logo design, and training.

6/1970 – 9/1976

MATC – Milwaukee Area Technical College

Milwaukee, WI

Art Technician

Provided graphics for instruction, marketing, recruitment support, and publication.

EDUCATION

Master's Degree in Training and Development – UW Stout
Bachelor's Degree in Adult Education – UW Stout
Certificate in Web Design – UW Extension
Attended Lakeland College for additional marketing courses
Attended Viterbo College for additional science courses
Associate Degree in Applied Science – Commercial Art – MATC Milwaukee

COMPUTER SKILLS

Proficient in Mac, PC, Adobe CS6 including Photoshop, Illustrator, InDesign, Dreamweaver, and Fireworks, Microsoft Office 2010 including Word, Access, Excel, PowerPoint, and Outlook, Dragon Speech, Dictation, HTML, and various web platforms.

ARTISTIC DISCIPLINE

Electronic art (Illustration, typography, commercial work, photography), watercolor, acrylic, pastel, drawing, mixed media.

VOLUNTEERING

Graphic services for Port Washington Historical Society, Senior Center, Port Washington Woman's Club, OCAREA (Ozaukee County Retired Educators Association), Volunteer Center of Ozaukee County, Recreation Centers, Pewaukee Area Arts Council and more.